

LANEWAY GALLERY

Presents:

Lina Buck – *Embrace(s)*

16 September - 31 October

Laneway Gallery, an outdoor exhibition space at Woods Street Arts Space
44 Woods Street, Laverton

About the Work:

Embrace(s) is sequence of photographic and moving image works developed using performance, landscape and set design. The work approaches the ongoing need for physical interaction and inclusion, its importance and ever so shifting accessibility. *Embrace(s)* addresses elements of the interconnectedness of contemporary living through recorded performance.

The way in which we interact has and will continue to change, becoming something different all together. With heightened experiences of alienation and disassociation *Embrace(s)* illustrates interactive moments and inclusivity within a continued state of transit.

Embrace(s) incorporates cinematic techniques to manipulate the lineage of time, shifting perceptions of narrative and context. The work utilises time as a medium and the interval as a space for a continuum of movement; a succession of intermittent images.

Working with functions of social interaction and intimacy, methods of inclusivity and trust, *Embrace(s)* seeks to build on these notions, highlighting the interconnectedness of each individual and the importance of inclusion. Evolving, adapting, learning, and, developing together, each performer is engaged in a sensory cycle. Holding the weight of one another, together they are becoming.

Citation Main (LARGE) Billboard:

Contingency Act #1; Balancing Ball on Board 2021,
still image, 3040 x 2240mm

Citation Three (SMALL) Billboards:

Contingency Act #2; Balloon Balance 2021,
three still images, 2420 x 1220mm

About the projection work:

The body moves forward, onwards, always in a continued state. Each relates themselves to the other; a process of reaffirming self while confirmative to others. Rhythmic embraces are held and lost. Emerging through sensory notions, a cohesive path is made, body to body, moving to still, moving to moving. As quickly as touch is felt has it passed; the uncontrolled nature of the other. Each negotiating a self amongst the group, together they play their roles, adapting and morphing as one.

This video work is the third iteration of Each Other, a project initially developed as part of a residency with the Centre of Projection Art. Due to recent lockdowns the first and second iterations were never publicly presented.

Citation Projection Window:

Each other (Iteration #3) 2021,
single-channel video projection,
Dimensions variable, (Looping)

This video work is an iteration of Each Other created on residency with The Centre for Projection Art 2021.

Shot by Aaron Claringbold

Performers: Awhi, Airlie, Elizabeth, Isabel, Paul and Rikki

Artist statement:

Lina Buck's practice explores the fast-paced transitional qualities of the present. Her work addresses both a personal and societal requisite for development; a state of impermanence, progression and the vulnerability of change. She utilises methods of performance to unpack and develop film and photographic works. Buck's practice comments on the shifting of societal structures and experiences of the everyday.

She is interested in the way in which tasks, customs and the foreseen normalities are experienced in a capitalist society. Her work relocates such mannerisms into heterotopias environments, altering perspective and context in order to highlight these ongoing. Her temporal use of performance, film and sound recordings produces an element of time, a start and finish; a sort after narrative. Often juxtaposing these notions with the use of repetition, fragmented imagery.

Bucks practice continually includes methods of spatial measurement and the dynamics of relational or 'bodily' experience. Through large scale video projection she generates a sense of physicality empathy between performers and viewer; a joining of contexts. Shaping her desire to create work that is experienced through relational energies, actions and their residue in time.

Living and working on unceded Wurundjeri Land.